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BSA

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Campbell assays the architecture wars

Steve Rosenthal

© Peter Aaron/Esto

"Boston seems to fall naturally into warring factions — Yankees/Irish, Town/Gown, Starbucks/Peets," notes Pulitzer Prize-winning architecture critic Robert Campbell FAIA. "Even in architecture," notes Campbell, "we're divided into two camps — traditionalists who induce vomiting in the presence of anything modern and the *avant-garde* who wimper and shield their eyes from anything that resembles Boston's South End."

In the BSA Lecture Series at the Boston Public Library on **January 21**, Campbell explores this evident collision of design sensibilities. "Are the traditionalists and radicals really two sides of the same coin?", Campbell wonders. "Will we ever regain a consensus view of what good architecture is? Should we?" (The photo at top is Peabody Terrace, Harvard's student housing project designed by Sert Jackson Associates, and at right is Harvard Business School's Spangler Center designed by Robert A. M. Stern Architects.)

Well-known in Boston and beyond as the critic for *The Boston Globe*, contributing editor of *Architectural Record* and bimonthly columnist for *Preservation Magazine*, Campbell also co-authored *Cityscapes of Boston: An American City Through Time* with architectural photographer Peter Vanderwarker, a book the St. Louis Post-Dispatch noted "belongs on the bookshelf of anyone who cares about the fate of the American City [written by one] esteemed by many to be the leading architecture critic in America today."

Campbell's presentation begins at 6:00 pm on January 21 in the BPL Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

"Invisible Modernism" is on exhibit at the BSA

Massing models, building documentation, and analyses of single-family residences designed by architects such as Hugh Stubbins FAIA, Eleanor Raymond FAIA, and Carl Koch FAIA are the core of a unique exhibit that opens this month in The Architects Building. The exhibit includes work by students at the Wentworth Institute of Technology under the direction of Prof. John Ellis AIA and DOCOMOMO leader Gary Wolf AIA. The exhibit highlights 10 modern homes dating to the 1930s, many of them largely unknown. The exhibit runs from **January 22 to February 20** and The Architects Building gallery is open Monday-Friday, 9:00 am-5:00 pm. A special reception is scheduled for **February 3** in the gallery at 6:00 pm and all are welcome; there is no charge.

Library
Boston Architectural Center

	Event	Location/Sponsor	Cost/RSVP
December 4 – January 16 M–F, 9 am–5 pm	**"DiverseCity London/DiverseCity Boston"** — the unique, interactive RIBA traveling exhibit illustrating diversity in the design professions (see p. 5)	The Architects Building	Free
January 9 8:30–10:00 am	**"Innovations in Residential Lighting"** — this is the fourth workshop in the BSA series on innovation in residential design (see p. 3)	The Architects Building Sponsored by the BSA Design Innovation Committee	$35 ($25 for BSA members) Registration deadline: Jan 5 *bsa@architects.org* 617-951-1433x221
January 13	**"Young Designers Professional Development Institute"** — the year-round training program for young professionals (see p. 4)	location varies	Details: 617-951-1433x232 *rfitzgerald@architects.org*
January 15 6:00–8:00 pm	**"Corporate Affiliate and Professional Affiliate Members"** — BSA president Brian Healy AIA hosts a special reception for BSA Corporate Affiliate and Professional Affiliate members	The Architects Building	Free but reservations required: 617-951-1433x221 *bsa@architects.org*
January 16 6:00–9:00 pm	**"Black Architects Forum"** — the network of black designers meets regularly at the BSA and elsewhere (see p. 5)	location varies	Free but reservations required: 617-951-1433x221 *bsa@architects.org*
January 21 6:00–7:30 pm	**"Contemporary Architecture and Urban Design"** — Pulitzer Prize-winning critic Robert Campbell FAIA is the guest speaker in this month's BSA Lecture Series installment (see p. 1)	Boston Public Library	Free
January 22 6:00–8:00 pm	**"The Aesthetics of Universal Design"** — this month's installment of the Women in Design Network series of "Conversations" focuses on the philosophy and aesthetics of universal design (see p. 3)	The Architects Building Sponsored by the BSA Women in Design Network	Free but reservations required: 617-951-1433x221 *bsa@architects.org*
January 22–February 20 M–F, 9 am–5 pm Public reception: February 3, 6:00 pm	**"Invisible Modernism"** — an exhibit of work by students at Wentworth Institute of Technology highlighting 10 modern houses dating from the 1930s, many of them largely unknown (see p. 1)	The Architects Building	Free
February 6-8 10:00 am-6:00 pm	**"Watercolor Workshop"** — another in the series of Frank Constantino watercolor workshops at the BSA (see below)	The Architects Building	$325; $275 for BSA members registration details: *alee@architects.org*

Watercolor workshop returns

Internationally admired architectural illustrator Frank Costantino's popular series of biannual watercolor workshops at the BSA returns next month on **February 6-8**. These workshops are opportunities to develop skills and experiment with techniques. Some previous painting experience is preferable but not required. Instruction by Constantino is tailored to each individual student's skill level. The workshop runs from 10:00 am to 6:00 pm on all three days; the registration fee is $325 ($275 for BSA members) and includes breakfast on each of the three days. These watercolor workshops sell out quickly; for registration and other details, write Alexandra Lee at the BSA at *alee@architects.org*.

Residential lighting design is workshop focus

In a **January 9** workshop sponsored by the BSA Committee on Design Innovation, recent innovations in residential lighting are explored including designing lighting for multi-use rooms, lighting control options, lighting specifications for energy efficiency, lighting for the aging eye, lighting for mood, budgeting for a lighting designer, and a good deal more.

Lux Lighting Design president Doreen LeMay Madden LC, CLC moderates this discussion, which will include substantial time for Q & A. Panelists include Katherine Baldwin of Katherine Baldwin Design in Boston and Michael MacPhail of MacPhail Architectural Collaborative in Belmont. The workshop runs from 8:30 am to 10:00 am at The Architects Building, 52 Broad Street, Boston.

All ChapterLetter readers and friends are welcome to register for this session; the registration fee is $35 ($25 for BSA members) and all registrations must be received by the BSA no later than 10:00 am on **January 5**. To register, download the registration form online at *www.architects.org* (click on 'Quicklinks' and scroll down to 'Design Innovation') or write/call *bsa@architects.org*/617-951-1433 x221 and request a registration form.

Toxicology principles illuminate IAQ discussion

On **January 12**, the BSA Indoor Air Quality Committee hosts a special presentation on basic toxicological principles as they apply to indoor air quality issues. The discussion includes a review of illustrative indoor air problems as perceived from a public health perspective.

The discussion begins with a presentation by Dr. Barry Levy MPH, adjunct professor of community health at the Tufts University School of Medicine, a private consultant on occupational and environmental health issues, and former president of the American Public Health Association.

All BSA members and friends are welcome to join us. There is no charge but reservations are required. To reserve you seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Kathy Gips
Indoor Air Quality Committee

Aesthetics and access are one

On **January 22,** this month's installment of the BSA Women in Design Network's "Conversations" series focuses on the philosophy and aesthetics of universal design.

This forum is led by Coco Raynes (president of Coco Raynes Associates, a multi-disciplinary design firm with expertise in accessibility) and Valerie Fletcher (director of Adaptive Environments, the national organization based in Boston committed to advancing the role of design in expanding opportunity for people of all ages and abilities).

This informal conversation includes a good deal of Q&A. We begin at 6:00 pm at The Architects Building. Although there is no charge, reservations are required — to reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the event.

Ed. note: Readers also may be interested in the new BSA Access Committee; see the story below.

New network focuses on accessibility issues

On **January 28**, architects, public officials, codes consultants, contractors, and other industry professionals gather for the first 2004 meeting of the new BSA Access Committee.

During lunch meetings on the 4th Wednesday of each month, this group of design and construction professionals seeks to improve understanding among designers of the federal and state accessible design and construction standards — what they are, why they are important, and their impacts on the design and construction processes. Initial activities include the dissemination of accessible design and universal design resources, expanded training opportunities, an exploration of best practices and common errors to avoid and a good deal more.

We encourage all interested BSA members and allies to join us this month on January 28 at noon at the BSA for lunch. There is no charge, of course, but reservations are required in order to ensure that we order enough lunch; to reserve your seat, write/call the BSA before 9:30 am on the day of the meeting at *bsa@architects.org*/617-951-1433x221.

With questions or comments, write/call me at *kmcguinness@kmaccess.com*/617-641-2802.

Katie McGuinness, Assoc. AIA, Chair
BSA Access Committee

Gary Goodman

Katie McGuiness, Assoc. AIA

What is "grandfathering" when it comes to building codes?

What is "grandfathering" in existing buildings and why is it important? When do codes apply and when do they not? Does the term "grandfathering" appear in any construction code?

BSA members and allies are invited to join the BSA Codes Committee at its regular meeting on **January 21** at 8:30 am at the BSA as we explore these and related questions. "Grandfathers" are also encouraged to attend and share their wisdom.

A. Vernon Woodworth AIA, Chair
BSA Codes Committee

Small firms explore CA

Are construction administration pitfalls less significant on small projects? How do you handle submittals, change-orders, and project close-out on small projects? Does "partnering" work?

These are among the issues members and guests of the Small Firms Committee discuss on **January 15** at noon at the BSA.

This is another in the Committee's series of practice-related roundtables. There is no charge and all are welcome but reservations are required. To reserve your seat, write/call the BSA at *bsa@architects.org*/ 617-951-1433x221 no later than 9:30 am on the day of the meeting.

Karl E. Packard AIA
Small Firms Committee

Design librarians leave the stacks for lunch at the BSA

On **January 22**, design librarians — an informal group (no officers, no dues) — gather at the BSA for lunch to share information and to enrich this network, which typically meets at noon at the BSA in alternate months from September to May.

All design-firm and design-school wizards who take care of the images, the material samples, digital and hardcopy project archives, and all the other wonderful resource materials we draw upon are invited to join us for these free lunches and very free conversations.

Although there is no charge, you must reserve your seat and free lunch by calling/writing at 617-951-1433x221/*bsa@architects.org* no later than 9:30 am on the day of the meeting.

Rhonda Postrel, Chair
Design Library Wizards

YDPDI 2004 registration is open

The sixth annual class in the BSA's Young Designers Professional Development Institute begins on March 23. The registration deadline is **March 9**. This is the program that brings young designers together for four hours each month for 12 months for training in basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. For details on the class starting this month, call/write the BSA at 617-951-1433x221/*bsa@architects.org*.

Rushing leads Roxbury tours

"Discover Roxbury!" is the current celebration of Roxbury's art, history and culture explored through guided tours led by historian and Massachusetts State Representative Byron Rushing and other local leaders.

Rep. Byron Rushing

The program began in November with a private tour of the Museum of the National Center of Afro-American Artists and of the public art that makes Roxbury distinctive. Museum director Barry Gaither led this tour, which was followed in December by a tour of Roxbury's commercial activity led by Candelaria Silva, director of the ACT Roxbury Consortium.

This month on **January 17**, Rep. Rushing leads a tour focusing on Roxbury's history from colonial times to the 1800s with an exploration of the rich farmland and hills that were strategically significant for defense and thus attracted colonists to Roxbury and, later, merchants who built suburban mansions there.

Next month on **February 7**, Rushing leads an examination of Roxbury's history of immigration and African-American migration including a brief overview of the life of Malcom X in Roxbury and the **March 6** tour includes lunch at a Cape Verdean restaurant.

For more information on these tours, which leave from the Newton Education Center and from Back Bay Station as well as the Dillaway-Thomas, call Marcia Butman at 781-861-8893 or visit *www.discoverroxbury.org*.

Find it on-line

Visit the award-winning BSA website at www.architects.org for details on all BSA news and events and other industry news, events and information.

Groundbreaking British exhibit comes to BSA

'Diversity in the design profession' is clearly the catch-phrase of the day...and for good reason. Throughout the western world, architects are addressing the extreme shortcomings inherent in the homogeneity of the design profession and seeking avenues that might lead to a more diverse profession, a profession that reflects its clientele, its communities, its moral imperative.

Our colleagues in London have designed an exhibit that celebrates the diversity of the architecture profession; it is a delightfully interactive exhibit that is now traveling throughout western Europe and will travel throughout the U.S. (The image below is a detail from one of the British architects' boards in the BSA exhibit.)

The exhibit — "DiverseCity London/DiverseCity Boston" — is in The Architects Building until **January 16**. The work of BSA networks such as Women in Design, the Black Architects Forum, the Alien Architects Roundtable and others become part of the exhibit while it is in Boston and remains with the exhibit while it moves on to other American cities. After Boston, the exhibit travels to Los Angeles, New Zealand, and China then back to the U.S. before returning to London in late 2005 in time for an international symposium on diversity in architecture.

Debbie Bentley RIBA, Assoc. AIA, Chair
BSA Alien Architects Roundtable

Ed. note: Bentley and her colleagues in the BSA Alien Architects Roundtable gather for coffee and bagels on the fourth Thursday of each month at 8:00 am at the BSA and all ChapterLetter readers are welcome. This month it is January 22 and the discussion will focus on the development of the content of a special report on the Alien Architects Roundtable in a coming issue of ArchVoices, *the national e-newsletter of the non-profit think tank focusing on internship, education and related issues.*

"Town Meeting" examines density as a design strategy

On **January 28** (8:00 am-noon), The Rappaport Institute for Greater Boston hosts a conference to explore different dimensions of density in urban planning and development.

This half-day Institute program is a follow-up to the BSA density conference in Boston last September.

The conference — titled "The 'D' Word: Building Dense Communities That Work in Greater Boston" — is co-sponsored by the BSA, the Conservation Law Foundation and others and is in the Taubman Building at Harvard's JFK School of Government.

The argument for density is simple," notes Rappaport Institute director and conference organizer Charles Euchner, "the more people live in an area, the more that area can offer economic activity, social networks, political engagement, and public services." Euchner notes that the highly interactive nature of this conference includes a variety of planning, design and public-policy leaders serving as panelists and discussion moderators.

For registration and other details, write Euchner at *charles_euchner@ksg.harvard.edu.*

Ed. note: Conference organizer Charles Euchner was recently named to the editorial board of ArchitectureBoston, *the BSA's bimonthly magazine.*

Black architects gather monthly

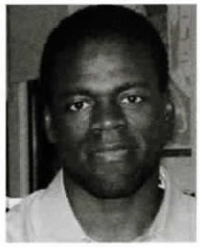
A network of black architects and other industry professionals comes together for informal Friday evenings each month at the BSA and other venues in Boston. This month it is **January 16**.

This an opportunity for black professionals to share information on career development, job opportunities, professional-development options, and everything else of interest. We gather on the third Friday of each month (except August).

All are welcome to join us — BSA membership is not required. Although there is no charge for these monthly gatherings, we need to know if you are coming so we can tell you where we are gathering. E-mail me with questions or comments at *eelaj@aol.com.*

Jay Lee, Assoc. AIA, Chair
Black Architects Forum

Ed. note: Lee, the founding chair of the Black Architects Forum, was elected to the BSA Board of Directors last month.



Jay Lee, Assoc. AIA

"KidsBuild! 2004" needs your stuff...and needs you

Thousands of Boston-area kids need your help to make KidsBuild! 2004 the terrific learning experience that the last several editions of this biennial BSA program have proved to be. In each of the last two cycles, over 2,000 children have participated in this three-day "city-building"/"box city" program.

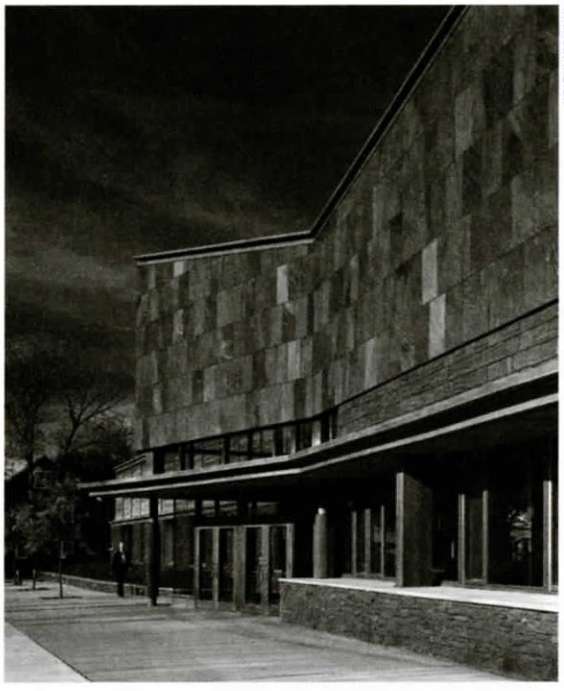
This year the event is **March 12-14** and, as usual, is at the Museum of Science.

We need your stuff — we need donated materials from your design libraries including small and medium tiles, carpet, Astroturf, cellophane, pipe cleaners, plotter roll ends, small dowels, woodshop pieces, acetate sheets, wall coverings, wood flitches, buttons, cardboard drawing tubes, paint chips, design magazines, and similar material that no doubt will turn up in your office "spring cleaning" this month and next.

Of course, we are also seeking volunteers to work on site in March at the event, which is a wonderful adventure for us as designers as well as for the Boston-area schoolchildren who learn how cities are designed. (The photo below is a glimpse of the staging area during the last edition of KidsBuild!)

If you are able to help with donations of material or a little of your time, email your name, firm name and daytime telephone number to *kidsbuild2004@hotmail.com* and one of our volunteer organizers will get in touch.

Andrea Spadafora AIA, Chair
KidsBuild! 2004



Michael Moran

Parker Medal jury honors Allston Branch Library

At the BSA Annual Meeting last month, the BSA membership voted to confer the 2003 Harleston Parker Medal for Architectural Excellence on the Allston Branch Library (above) designed by Machado and Silvetti.

A special awards presentation at the library is planned for later this year. In the meantime, the project is highlighted in the annual design awards issue of *ArchitectureBoston*, which is on the newsstands now (and is also enclosed with this issue of the ChapterLetter) and also includes the work honored in all of the 2003 BSA design awards programs.

The jury that recommended the Allston Branch Library for the prestigious Parker Medal was chaired by Jean Carroon AIA (Goody, Clancy & Associates) and included Lawrence Chan AIA (Chan Krieger & Associates), Richard Garver (Boston Redevelopment Authority), Diane Georgopulos AIA (MassHousing), Cate McQuaid (*The Boston Globe*), Jose Luis San Miguel (New England Aquarium), Judith Nitsch P.E. (Judith Nitsch Engineering), Ronald Rich (A.J. Matini General Contractors), Charlotte Golar Richie (City of Boston Department of Neighborhood Development) and Bill Saunders (*Harvard Design Magazine*).

For more information on the Parker Medal, write/call Richard Fitzgerald *rfitzgerald@architects.org*/ 617-951-1433x232.

Alex Anmahian AIA, Commissioner of Design
BSA Board of Directors

What is the most beautiful project built in your town since 1994?

The City of Boston and the BSA annually present the Harleston Parker Medal to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a single-family home in any of the three dozen towns in the MDC. For background information and guidelines on the award, visit www.architects.org *and click on 'Design awards programs'.*

Calls for entries: 2004 design awards programs

This year the BSA administers a variety of design awards programs including a first-time program focusing specifically on higher-education campus planning in New England and elsewhere. The full schedule of this year's programs is as follows:

- **Harleston Parker Medal** (sponsored by the BSA and the City of Boston) — this is the annual effort to identify "the single most beautiful" building or other structure built in the MDC area in the past 10 years. Nominations are due by **February 2** and may be e-mailed to Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*). Nominations need include only the name and address of the project and, if known, the architect.
- **Healthcare Facilities Design** (co-sponsored by the New England Healthcare Assembly) — this program solicits submissions of healthcare facilities anywhere in the world designed by any New England architect *and* architects elsewhere in the world may submit projects built in New England (the deadline is **March 1**).
- **Interior Architecture/Interior Design** (sponsored by the BSA and co-sponsored by IIDA and ASID) — this program invites New England architects and interior designers to submit work they have done throughout the world *and* also invites architects throughout the world to submit New England projects (the deadline is **March 29**).
- **Housing Design** (co-sponsored by the AIA New York Chapter) — this program invites all architects in New England and New York to submit housing projects throughout the world *and* also invites architects throughout the world to submit New England and New York work (the deadline is **April 16**).
- **Campus Planning** (sponsored by the BSA/SCUP Roundtable) — this a first-time BSA awards program focusing on the planning of educational institution campuses and New England architects and planners are invited to submit projects they have completed throughout the world *and* architects and planners throughout the world are invited to submit New England projects (the deadline is **May 24**).
- **Unbuilt Architecture** — architects, architectural educators and architecture students throughout the world are invited to submit real or theoretical projects to this program (the deadline is **July 12**).
- **Honor Awards for Design Excellence** — the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC) invites submissions of projects of any type anywhere in the world designed by Massachusetts architects *and* also invites architects throughout the world to submit projects built in Massachusetts (the deadline is **August 2**).

In addition to these design awards programs, the BSA administers the annual Build Boston juried exhibits by New England architects, interior designers and landscape architects. The deadline for these juried submissions is **August 2**.

The calls for entries for all of these programs are on the web at *www.architects.org* (click on 'Design awards programs') and are also available from the BSA at *bsa@architects.org*/617-951-1433x221.

ArchitectureBoston celebrates exceptional design

The fourth annual awards issue of *ArchitectureBoston* is being mailed to all BSA/AIA members in New England and New York and other *ArchitectureBoston* subscribers this month. This special January/February issue focuses on well-designed projects recognized in the BSA 2003 design awards programs focusing on urban design, higher education facilities, sustainable design, unbuilt architecture, and, of course, the annual Honor Awards for Design Excellence and the Harleston Parker Medal (see the story on p. 6). This issue of the magazine also highlights other honors and awards earned in 2003 by Massachusetts architects and by other individuals and organizations.

Other features in this issue — "2003: The Year In Review" — include a status report on the Rose Kennedy Greenway by landscape architect Gina Crandell, a review of the BSA's national conference on density by architecture critic Jeff Stein AIA, and an interview with Richard Bertman FAIA, the 2003 recipient of the BSA Award of Honor.

Additional copies of this special annual issue may be ordered from the BSA. Call/write me at 617-951-1433x227/*njenner@architects.org* for details.

Nancy Jenner, Managing Editor
ArchitectureBoston

Design celebration draws a jubilant crowd

Over 500 architects, clients, contractors, engineers, interior designers, landscape architects, and other industry allies throughout New England and beyond gathered in Boston on November 20 for an extraordinary celebration of design marked by a multi-media visual extravaganza, recognition of a local hero, and a long and delightful evening of visual pleasure including a hilarious short film and several distinctive sculptures.

This celebration was the annual finale of Build Boston, which this year registered over 13,700 building industry professionals for three days of workshops, exhibits of exceptional design work by New England professionals, an exhibit hall packed with displays of new products and services, and three issue-oriented conferences focusing on diversity, women in the design, and young design professionals. With waiting lists of would-be exhibitors, Build Boston was again sold out early in the year and the result was a vibrant, exhilarating addition of this 19-year-old event.

Award of Honor

CBT/Childs Bertman Tseckares principal Richard Bertman FAIA (above left) was the local hero (and sculptor) honored in the delightful film made by his son, filmmaker David Bertman, which gave all those present a delightful inside view of the development of Richard's career, his family life, his wonderful sculptures and his firm. It was a celebration of the enormously significant role Richard has played in the BSA and the local design community for many decades. He is joined in the photo above by (left to right) 2004 BSA president Brian Healy AIA, 2003 BSA president David Dixon FAIA, and recently elected vice-president George Metzger AIA, who will be president in 2005.

Sponsors made it happen

The BSA allies who stepped up to build the extraordinary scaffolding installation for this celebration were Shawmut Design and Construction (especially Stuart Meurer) and The Marr Companies supported by John Moriarity and Associates, Schweppe Lighting Design, Skanska USA Building Inc., and Turner Construction Company. These extraordinary allies converted a hotel ballroom into a magical kingdom of art and architecture. Once again, Vanderweil Engineers was the prime sponsor of the design celebration and was joined this year by supporting sponsors Brodeur Window Distributors/Vetter, Marc Truant & Associates, Pella Windows and Doors of Boston, the Society for Marketing Professional Services/SMPS, Tofias PC, and Tubelite Inc.

The extraordinary multi-media display of scores of award-winning projects was the work of graphic designers Tim Downing and Justin Stone of Design & Company, which produced the CD containing images of all the 2003 award-winning projects distributed free to all those who attended the event.

The BSA board of directors and I would also like to acknowledge the significant contribution of Cambridge Seven Associates managing principal Peter Kuttner FAIA and his incredible design team/workforce that worked with the superb construction project team to complete the installation of the complex November 20 event in one exhausting 14-hour sprint. The design team included Stefan Bold, Bert Bremer, Assoc. AIA, Jan Brenner, Jennifer DuBois, Steve Imrich AIA, Barbara Reyes, Thomas Rose, Doug Simpson, and David Wiborg — and they designed a beautiful evening. Annette Seesink and D. Schweppe — working with Ted Farnham of Boston Light Source and Steve Barlock of Colorkinetics — made the theatrical lighting glow. CPI represented by Steve Wilson of Wilson & Wilson provided material for the bars and food structures. Finally, CBT worked closely with Cambridge Seven to fine-tune the presentation materials for the evening under the gifted hand of Robert Brown IIDA, AIA and CBT graphics wizard Jeremy Munn. BSA special projects director Alexandra Lee managed to keep this large and wonderful team on schedule and on budget.

The BSA expresses its appreciation to all of our members and allies who made this evening a memorable event.

Brian Healy AIA, President

Celebrants wandered through the expansive tradeshow exhibit in the World Trade Center Boston during a cocktail party prior to the gala.

Practice and business development tips are offered

"Three Keys to Winning RFPs" and "Preference Value" are two recent articles based on the work of San Francisco marketing and sales strategy consultant Robert Potter. The first article on responding to RFPs offers guidelines on how to think about the process of responding and whether or not to respond at all. Getting there first, picking the right battles, playing to win, understanding who the client is and developing your brand are among the issues addressed in this article, which appeared recently in the national practice newsletter Design Firm Management & Administration Report (DFMAR).

The second piece, in DFMAR's companion newsletter, Principal's Report, focuses on something Potter calls 'preference value', which he describes as a better way to differentiate yourself from your competitors. 'Preference value' is, according to Potter "the reason clients choose one competitor over another." For hardcopies for these two articles (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to PV-RFP/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to either of the two publications, write *rcochran@ioma.com* or call 212-244-0360.)

Protecting your firm

"How to Protect Your Firm Before Signing and Owner-Drawn Project Agreement" is an article by attorneys Barry LePatner and Ronald Feingold that focuses on a range of issues including copyright and ownership, termination of the agreement, indemnification, dispute-resolution procedures, additional insureds, responsibility for construction costs, protective provisions, designing within limits, exceeding budgets, etc. For a hardcopy of this article (which appeared in Principal's Report and is available from the BSA only by mail), members in Massachusetts should send requests with a 37¢ SASE to Protect/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE.

Measuring profitability

"Four Different Methods to Measure Profitability" is Kansas management consultant Michael Ingardia's subject in another article in Principal's Report. Profitability by project manager, profitability by client, profitability by project type, and profitability by office are the types of measurements Ingardia describes in this article. For a hardcopy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Methods/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE.

Senate president honored by Massachusetts architects

Over the last two decades, the AIA Massachusetts/BSA Legislative Affairs Committee has worked closely with a variety of legislative leaders on Beacon Hill and has developed relationships that have proved to be invaluable when seeking advice and support for legislative initiatives.

In November at Build Boston, AIA Massachusetts and the BSA took the opportunity to honor Massachusetts State Senate President Robert Travaglini for his thoughtful support of a broad range of urban design, smart-growth and related livable communities initiatives.

We have come to understand more fully the significant role legislators play in shaping the building industry in Massachusetts and we urge architects and our allies to help us in working with state legislators interested in enriching the natural and built environment, our communities, and our profession. We are now planning our annual visit to Beacon Hill in early May. The Legislative Affairs Committee meets on the second Tuesday of each month at 8:30 am at The Architect Building; this month it is **January 13** and we urge all readers interested in public-policy issues to join us. For details, write/call Alexandra Lee at *alee@architects.org*/617-951-1433x225.

George Metzger AIA, Chair
Legislative Affairs Committee

Ed. note: Metzger, who has served as Legislative Affairs Committee chair for many years, last month was elected vice-president/president-elect of the BSA.

Design firm finances are analyzed in new report

For the past 18 years, the Cambridge public accounting and consulting firm of Tofias PC has been surveying the metropolitan Boston architecture profession annually to track historical trends and to translate financial data into an assessment of the current status and future outlook for our industry.

Tofias has just published its latest installment of this effort titled *Architectural Survey 2003/An Analysis of Key Industry Statistics*. In a variety of tables and graphs, the report focuses on overhead issues, direct-labor use rates, billing rates, multipliers, profit calculations, gross margin analyses, key balance-sheet ratios and more. The survey data are based on 2002 financial information provided by 24 metropolitan Boston architecture firms. For a copy of the report, write/call Tofias at *info@tofias.com*/888-761-8835.

Rep. Robert Travaglini

What are we getting for our dues ?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to that exceptional news and events information resource we call "Currents", the BSA's unique weekly electronic newsletter written and edited by BSA deputy director Nancy Jenner and, on occasion, BSA staff communications and editorial assistant Mark Ruckman. "Currents" now reaches over 10,000 readers every week and brings up-to-the-minute BSA news and events and a good deal more to our members and allies throughout the country.

This is one more significant effort we help underwrite with our dues.

Jim Dunn CPA, Assoc. AIA
BSA Treasurer

Dialogue XIII:

Career advancement improves for women and minorities

"Dialogue" is the occasional ChapterLetter column that seeks to provoke discussion about issues of significance.

According to a report released in November by the AIA, there has been a significant increase in career advancement opportunities in the past two years for women and minorities working in the American architecture profession. This is one of the major findings revealed in this study, which is conducted every three years to examine issues related to business conditions of architecture firms in this country.

Published a week before the BSA/AIA national conference on diversity at Build Boston in November, these findings were of special interest to the hundreds of industry professionals at the conference. The study notes that the number of women in architecture increased from 20% of the profession in 1999 to 27% in 2002 and the number of racial and ethnic minorities in the profession increased from 9% to 17% in the same period. In another measure of improvement, the number of women serving as principals and partners in American architecture firms grew from 11% in 1999 to 21% in 2002 and the same measurement for racial and ethnic minorities doubled from 5% in 1999 to 11% in 2002.

This survey report — titled "The Business of Architecture: The 2003 AIA Firm Survey" — also presents a range of information on changes in architecture firm billings, the scope of services offered by design firms, the size of design firms, the construction sectors served by design firms and a good deal more. The report is available in the online BSA Store at *www.architects.org/store* (it is item #272)...or call/write the BSA at 617-951-1433x221/*bsa@architects.org* for ordering information.

Our question this month is: **Do you believe that the gains in diversity noted in the AIA report are true indicators of positive change? a short-term blip?**

As usual, all readers are invited to join this dialogue by e-mailing me at *rachelmunn@earthlink.net*. We will publish your comments as space allows in subsequent issues.

Rachel Munn AIA, "Dialogue" Moderator

33 schools recruit in Boston

Thirty-three North American schools of architecture and design were represented in October at the BSA's annual Career Day in Architecture and Design.

Held at Wentworth Institute of Technology, this BSA event was an opportunity for over 300 New England high-school students, their parents and guidance counselors to learn more about careers in design and to talk with representatives of the BAC, California College of the Arts, The Cooper Union, Cornell University, University of Detroit-Mercy, Drexel University, Georgia Institute of Technology, Illinois Institute of Technology, University of Maryland, Massachusetts College of Art, University of Miami, University of Michigan, Montana State University, New Jersey Institute of Technology, University of New Mexico, New England School of Art & Design at Suffolk University, New York Institute of Technology, Northeastern University, Norwich University, University of Pennsylvania, Pratt Institute, Rhode Island School of Design, Roger Williams University, Savannah College of Art and Design, Syracuse University, Temple University, University of Toronto, Tulane University, Washington University in St. Louis, Wentworth Institute of Technology, University of Waterloo, Woodbury University and Yestermorrow Design/Build School.

Hosted by BSA board member Carol Burns AIA, this special day also included a series of workshops on portfolio requirements, financing an education in design, choosing a school, what it's really like being in design school, computer-aided design, sustainable design, careers in design and a day in the life of an architect. BSA members who volunteered as speakers were Mary-Ann Agresti AIA, Dan Cheng-Ta Chen AIA, Jonathan Taylor, Assoc. AIA, Richard Rush AIA, Daniel Douglas, Assoc. AIA, Courtney Miller AIA, Richard Moore AIA, Michael Davis AIA, William Finnerty, Jr. AIA, Jeanne Reilly Finnerty, BSA Prof. Affil., Irving Weiner, CSI, AIA, David Chen, Assoc. AIA, Cindy Larson AIA and Daniel Tuberty AIA.

Other key volunteers and workshop leaders included architect Jeff Knight, Wentworth professor Phil Comeau, Savannah College's professors Tim Woods and Monica Letourneau and student Jessica Earley, Pratt's Bill Swan, Cornell's Beth Cutter, Cooper Union's Mitchell Lipton, Georgia Tech.'s Chris Jarrett, RISD's Hansy Better, Syracuse's Wendy Giaccaglia, University of Michigan's Caroline Constant and Meghan Lee Hinkle, Northeastern's Beth Feinberg, and student Alyssa Jackson, Yestermorrow Design/Build School student Jessica Garner, and Wentworth students Kate Willis, Dunja Vujinic and Katie Atkinson.

Gretchen Schneider, Assoc. AIA
Commissioner of Education & Research

Career Day is one of two such events held in the United States each year; the other is in Chicago. For more information on this BSA program, write/call BSA Career Day director Penny Mitchell at (pmitchell@architects.org/617-951-1433x228).

the*Guide* is here

The BSA's guide to Consultants, Contractors, Manufacturers — the*Guide* — is a comprehensive guide to services and products for everyone in the building industry.

the*Guide*, online at *www.architects.org/guide*, is printed in hardcopy once a year in the January/February issue of *ArchitectureBoston*, which is being mailed to over 17,000 architects, allies in the building industry and others this month.

New features of the online directory include searchable categories and an automated renewal and updating process. With this new technology, advertisers can now edit their firms' descriptions of services or contact information, review listing expiration dates, renew listings or post new listings at any time...all within the BSA's secure website.

THEGuide

Contractors, consultants, manufacturers and their representatives in the building industry with questions about the*Guide* and how to be included in it can visit *www.architect.org/guide* or write/call me at *psmith@architects.org*/617-951-1433x240.

Pamela de Oliveira-Smith
*the*Guide *editor*

Do you want work? visibility?

The BSA website (*www.architects.org*) includes interactive design-firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at *pmitchell@architects.org* and she will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

Do you write ?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/ contributors (including yourself) for this year's issues of *ArchitectureBoston*. Editorial guidelines are available online at *www.architects.org* (click on 'Publications' and then '*ArchitectureBoston*'). Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at *epadjen@architects.org*.

▲ The July/August issue ("Conventions") is inspired by the arrival of the Democratic National Convention in Boston as we focus on conventional thinking — what do we think we know and how does it limit us ? We examine myths and realities in our profession and in the industry as a whole. The story-proposal deadline is **January 1**.

ArchitectureBoston

▲ The September/October issue addresses "Risk" — risk and creativity, failure and motivation. The story-proposal deadline is **March 1**.

▲ The November/December issue theme is "Blur" — the erasure of physical, professional and social boundaries and the new momentum to create connections. The story-proposal deadline is **May 1**.

If you have an idea that you think appropriate for any of these coming issues, e-mail Padjen now to begin the discussion; her address is *epadjen@architects.org*.

Mark Ruckman, Editorial Assistant

Only eight Fridays are left before it is too late

March 26 is the deadline for the working title, description, and panelists' names for the workshop you wished you had done at Build Boston a few months ago and now realize you can do for Build Boston this year.

The deadline is **March 26** and that is only eight Fridays from the end of this month. For a workshop proposal form, visit the web at *www.architects.org* and click on 'Quick-links...' and then scroll down to 'Build Boston' and you can either download the workshop proposal form to complete it manually and mail it to the BSA or you can enter your proposal online. For a hardcopy proposal form, write/call the BSA at *bsa@architects.org*/617-951-1433x221 and request workshop proposal form BB-14.

Questions? Call/write Richard Fitzgerald 617-951-1433x232/*rfitzgerald@architects.org*.

Thrush and Tuchmann enrich BSA board of directors

Early last year, the Northeastern University architecture program received its professional accreditation from the National Architectural Accreditation Board (NAAB). Northeastern's success in earning this critical accreditation is attributable to a significant extent to the head of the program, George Thrush AIA. The BSA board of directors responded to the accreditation of the Northeastern architecture program by designating a new seat on the board for Northeastern. Thrush, who has assumed this seat, joins his counterparts from the BAC, Harvard, MIT, and Wentworth Institute of Technology, all of which also have seats on the BSA board.

George Thrush AIA

Rob Tuchmann, Esq.

Rob Tuchmann, Esq. has been named by the BSA board of directors as its new Public Director. Tuchmann is a senior partner in the Boston law firm of Hale and Dorr, where he specializes in real-estate and environmental issues. He also chairs the Central Artery Environmental Oversight Committee created by the state to monitor the Big Dig. He also serves as co-chair of Boston Mayor Tom Menino's Central Artery Completion Task Force charged to address the governance and funding of the parks and open space of the Rose Kennedy Greenway.

For more information on these and other BSA governance issues write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

Brian Healy AIA, President

Network the network

This is the time of the year that the BSA board of directors solicits suggestions for future board and committee leaders, as noted in the story on the facing page. In addition, there are 50-60 committees, task forces, and other BSA networks of members and allies who are shaping the BSA, the profession, and our communities daily. It is easy to become engaged in one of these networks and have an immediate impact on issues of interest to you. To discuss the opportunities, call or write Richard Fitzgerald at the BSA (617-951-1433x232/*rfitzgerald@architects.org*).

New England has new leaders

Storytellers

John Hoffmann FAIA

Dan Gair

John Merkle AIA

Connecticut architect John Hoffmann FAIA, a principal in the North Haven firm of Hoffmann Architects, has been elected by his New England colleagues to a three-year term as one of New England's two representatives on the national AIA board of directors. Hoffman succeeds Massachusetts' Scott Simpson FAIA in this national role; Vermont's Hunter Ulf AIA is the other New England director currently on the national board.

John Merkle AIA has been elected president of AIA New England, the regional AIA component that includes the eight New England AIA chapters including the BSA and the Central and Western Massachusetts chapters of the AIA. Merkle, who practices with TMS Architects in Portsmouth, New Hampshire, was elected to this key regional role during the AIA New England Annual Conference at Hancock Shaker Village in Western Massachusetts in September.

Kathryn Crockett AIA has been elected president of AIA Massachusetts, the statewide consortium that includes the BSA, the Central Massachusetts Chapter of the AIA, and the Western Massachusetts Chapter of the AIA. Crockett, who practices with Lamoureux Pagano & Associates in Worcester, is the past president of the Central Massachusetts Chapter and is succeeded in that role by Paul Woyda AIA who practices with The Office of Michael Rosenfeld in West Acton.

The Western Massachusetts Chapter also has elected a new president, Erica Gees AIA, who practices with Kuhn Riddle Architects in Amherst.

For more information on the structure of AIA in our region and nationally, send requests with a 37¢ SASE to AIA Network/RF, BSA, 52 Broad St., Boston 02109.

Kathryn Crockett AIA

Paul Woyda AIA

Rick Joy

Erica Gees AIA

"Currents" interrupted...has a firewall come between us ?

Several BSA members and subscribers to Currents (the BSA's weekly electronic newsletter) have called to tell us that they are either no longer receiving Currents or that all the content is stripped from the message when it arrives. If your firm or organization has recently installed or upgraded an e-mail security system or firewall, that enhancement is the likely cause of the interruption in service. If your system is set to delete HTML e-mail or to bar messages over a certain size, that also may be the problem. Your IT wizard should be able to add the BSA to a list of service providers whose messages you wish to receive...or you can request the plain text version of Currents and we will be glad to provide it. Tell your IT wizard that the e-mail address from which Currents is sent is *bsanews@architects.org*...or write directly to Currents editor Nancy Jenner at *njenner@architects.org* and we will work with you to resume your service.

BSAdventure is back...and heading downhill fast

Have you stored the motorcycle, hung up the kayak, and finished your summer reading list yet? Well, winter in New England is a season to behold with your colleagues in the network we call BSAdventure. This growing group of sports and adventure enthusiasts has developed a relationship with Ski Market and with Snow Search Ski and Snowboard for a special BSA trip each month. On **January 11** we go to Killington...on **February 15** to Sunday River...and on **March 14** to Sugarbush.

These adventures cost $57 each and that price includes round-trip motor coach, transportation from Ski Market on Commonwealth Avenue in Boston and a full-day lift ticket. Rentals and lessons also can be arranged. All levels of skiers and snowboarders are welcome. Make your reservation and payment by calling Ski Market directly at 617-731-6100 — **be sure to tell Ski Market that you are a BSAdventure member** (and you become a member simply by making this phone call). Bring along a friend or colleague; an informal *aprés-ski* gathering is planned at each destination.

Questions? Write BSAdventure co-chairs John Rossi Assoc. AIA (*jrossi@brunercott.com*) or Jeff Stein AIA (*steinj@wit.edu*).

Ed. note: Stein, incidentally, is the adventurer who conceived and staged the extraordinary motorcycle exhibit at the BAC in October.

Women honored for uncommon contributions to the industry

Sarah Pillsbury Harkness FAIA (a founding principal of The Architects Collaborative and a pioneer among women in architecture), Andrea Leers FAIA (founding principal of Leers Weinzapfel Architects), and Victoria Sirianni (who began her career at MIT in 1973 and is the school's chief facilities officer) were honored at Build Boston in November for their exceptional contributions to the design professions, to the building industry, and to our community over a substantial period of time.

These three leaders were the guests of honor at the Women in Design Network awards luncheon at Build Boston, the third annual awards program held by the BSA Women in Design Network, which also sponsored a day-long conference focusing on a range of design issues.

The Women in Design Network meets monthly at the BSA for evening conversations on practice, career, design and related issues. All women in the design professions (men, too) are invited to join us. For more information, write/call Nancy Jenner at the BSA (*njenner@architects.org*/617-951-1433x227).

Ed note: The Women in Design Network also published a unique catalogue that includes images of the work of nearly 40 women in the design professions. The catalogue — "Creative Process: A Continuum" — is now available from the BSA (see p. 23).

Koby-Antupit

Sarah Harkness FAIA

Andrea Leers FAIA

Maryla Wahlers

Victoria Siriani

Do you want to lead the BSA? Do you want to nominate someone for BSA honors?

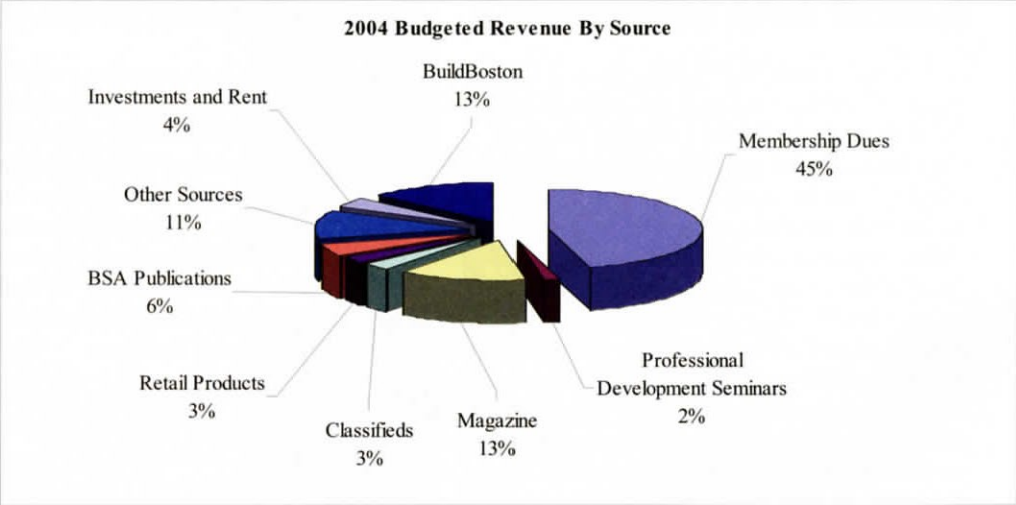
Inserted in this issue of the ChapterLetter is the annual BSA Leadership & Honors Poll. This survey solicits your recommendations of individuals, organizations and projects the BSA Nominating Committee should consider for the BSA Board of Directors and other elective offices this year. In addition, the survey invites recommendations of individuals, organizations and projects for a variety of BSA and AIA honors and awards.

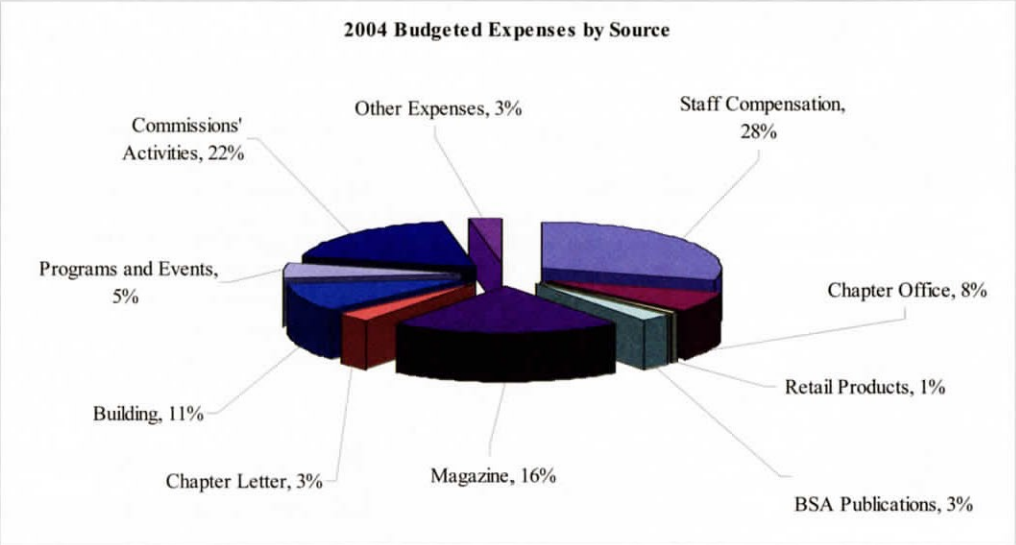
Please complete and return the survey form now...the deadline is **January 26**. For additional copies of the survey form, visit the BSA website at *www.architects.org* or call/write the BSA at 617-951-1433x221/*bsa@architects.org*.

Brian Healy AIA, President

Members adopt $3.1-million operating budget

At the BSA Annual Meeting last month, members voted to adopt a Board-proposed operating budget of approximately $3.1 million for this fiscal year. Of special note were these budget elements:





- the continued expansion and redesign of *ArchitectureBoston* and the outsourcing to a professional publishing company of much of the administrative, sales and production work related to the magazine;
- the continued growth of Build Boston, now in its 20th year as one of the BSA's primary services for the building industry;
- the continuing expansion of member services and public services provided through the BSA's award-winning website;
- the expansion of the BSA program to fund architectural research in local design schools and scholarships for design students;
- the renewed services of our legislative advisor and our public relations consultants retained to enhance architects' impacts on public policy and wider public appreciation of the impact of design on our lives;
- the enhancement of programs and services that address the needs of young designers with emphasis on career services, the Young Designers Professional Development Institute, and the Membership Committee's popular and effective monthly career programs;
- the continuing investment in the Civic Initiative for a Livable New England as a means of promoting smart growth and the expansion of Learning By Design in Massachusetts, the BSA's in-school training program for teachers and schoolchildren;
- the continued outsourcing of a broad variety of programs and services to ensure that the small BSA staff remains flexible enough to respond to new opportunities for members quickly; and
- the projection of a surplus to ensure the availability of funds for BSA building renovations, operating reserves, the impacts of significant downturns in the economy and other predictable and unpredictable events.

As the charts above reflect, only about 45% of the BSA's income is generated by members' dues; the balance is user fees and other program and service income. This low proportion of dues income is unusual and reflects the extraordinary effectiveness of BSA programming in generating revenue and enabling the BSA to function efficiently and effectively without significant annual dues increases.

For more information on or copies of the BSA operating budget, write/call Richard Fitzgerald at *rfitzgerald@architects.org*/617-951-1433x232.

Jim Dunn, CPA/Assoc. AIA, Treasurer

Barbara Simunda

Jim Dunn, Assoc. AIA

The Museum of the Gilded Age is the name given Ventfort Hall in Lenox, the imposing Elizabethan Revival mansion designed in 1893 by the Boston firm of Rotch and Tilden for J.P. Morgan's sister and cousin (Arthur Rotch established the BSA-administered Rotch Traveling Scholarships in memory of his father). This extraordinary structure is currently being restored by the Ventfort Hall Association, which rescued the building from demolition in 1997 and has since been directing its painstaking restoration. For more information, visit *www.gildedage.org.*

A functional definition of a "green" building, life-cycle assessment, the problems of determining costs, the price of energy, the value of pollution associated with energy, the cost-effectiveness of water conservation and demand-reduction strategies, the retail cost of disposal and diversion, insurance benefits of green buildings and other issues are at the core of a report released last October by a task force of over 40 California state government agencies. Titled "The Costs and Financial Benefits of Green Buildings", the report is described as "the most definitive cost/benefit analysis ever conducted...[and] demonstrates conclusively that sustainable building is a cost-effective investment." The authors of the report note that it was written with specific attention to California state buildings but that the data are "national in scope and [the] conclusions are broadly applicable to other types of buildings and for other public- and private-sector entities." To request a hardcopy of this 134-page report from the BSA (available only by mail), members in Massachusetts should send requests with a $2.90, 9"x12" SASE to Green/RF BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the $2.90, 9"x12" SASE.

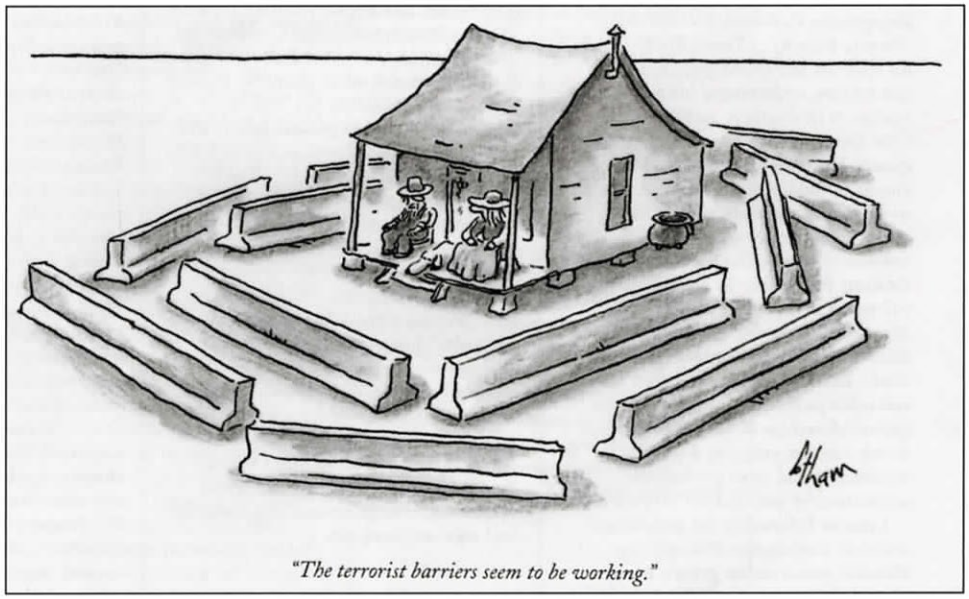
"A Report on the Green Building Movement" is the title of a white paper on sustainability published last November by *Building Design & Construction*. This 48-page paper includes a brief historical overview of green building, the results of a survey of *Building Design & Construction* readers, an analysis of trends/issues/published research based on interviews with dozens of academics and other professionals, and a set of recommendations the authors hope might "nudge the sustainability movement". The paper includes lists of state and local green initiatives, green product certification and standards programs, the costs of building green, etc. For a copy of the paper, visit *www.bdcmag.com* or call 630-288-8000.

5,000 young professionals responded to a recent survey on careers. Earlier this year 20,000 architectural interns, Associate AIA members, and young architects received the 2003 Internship and Career Survey developed by the national AIA Associates Committee and ArchVoices, the independent, non-profit think tank on architectural education and internship. Five thousand of those who received the survey responded to it and, based on a random sample of 1,000 of those respondents, the interesting findings touch on a broad range of issues including plans to pursue (or not to pursue) traditional architectural careers, mentoring and IDP, firms that demonstrate (or fail to demonstrate) a commitment to interns, community service preferences, and a good deal more. The statistical responses and nearly 1,000 additional narrative comments may be downloaded in the full 2003 Internship & Career Survey Report available online at *www.aia.org/nac* or *www.archvoices.org.* A hardcopy version of the 26-page report is also available from the BSA. To receive a hardcopy (available only by mail), members in Massachusetts should send requests with an 83¢ 9"x12" SASE to Career Survey/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 83¢, 9"x12" SASE.

"An Owner's Guide for Negotiating Fees and Agreements with Design Professionals" is the title of the lead article in the 10/03 issue of Negotiating Strategies, the national practice newsletter. The author offers owners 18 specific tips on issues they should consider as they negotiate with their designers. For a copy of this article and/or subscription information, visit *www.strogoffconsulting.com* or call 866-272-4364.

AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website (www.architects.org, click on 'Quick-links') or write/call bsa@architects.org/ 617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"The terrorist barriers seem to be working."

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Competitions/ Awards/Grants

Loeb Fellowship program at GSD; 1/5 appl. deadline; *syoung@gsd.harvard.edu*/ 617-495-9345 for application materials ...**Fellowships for women**; women design students seeking master's and first professional fellowships; 1/10 deadline; American Association of University Women, *www.aauw.org*/319-337-1716 x143...**"Soul and Soil" design competitions** on the role of cultural history in the physical and spatial planning of the Netherlands; 1/10 deadline; *www.geest-en-grond.nl*...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/*info@grassrootsfund.org*)...**National Trust for Historic Preservation** annual poster design competition; 1/20 submission deadline; *preservationweek atnthporg*/202-588-6037...**SEGD environmental graphic design awards**; 1/30 entry deadline; 202-638-5555/*ann@segd.org*... **Northeast Green Building Awards**; 2/3 entry deadline; *www.nesea.org*/ 413-774-6051x30...**Accessible Design Awards**; 2/20 deadline; Mass. Architectural Access Board [617-727-0660 or 800-828-7222 (V/TTY)]...**International Highrise Award**; 2/26 deadline; EUR 50,000 in prizes; *highrise@schrader-architekt.de* ...**Doctoral dissertation fellowships** for research on land-use and tax-policy issues; Lincoln Institute of Land Policy; *www.lincolninst.edu*; 3/1 appl. deadline... ***Business Week/ Architectural Record*** Awards; 3/19 reg. deadline; *www.aia.org*, click on 'Awards and Competitions'/888-242-4240/ *bwarawards@aia.org*...**Rose Architectural Fellowships**; 3/29 appl. deadline; *www.enterprise foundation.org/rose fellowship*...**First Night** visual and performing arts proposals; March deadline; 617-542-1399 ... **Annual Photography Competition** open to architects in the U.S., AIA Associate members, and AIAS student members; March deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 (Patricia Bausch) ...**Travel/Study grants** for students and recent graduates in architecture, architectural history, urban studies; 3/14 deadline; *www.archleague.org* (The Deborah J. Norden Fund)...**"Green" grants**; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; *www.cib.db.com/ community* or *gary.s.hattem@db.com*... **Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at *http://arts.endow.gov/learn/jobs/jobsmenu.html*...**Black female architecture scholars** and other professional women wanted; grants/fellowships of $2K-50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships' ...**Lyceum Fellowship** for architecture students; *www.lyceum-fellowship.org*... **Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/*www.magnet.state.ma.us/sec/mhc* ...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511... **"ArchVoices"**, the superb website for young designers, also provides information on scholarships; *www.archvoices.org* ...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Architectural grants/fellowships/ scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)...**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/*www.macdowell colony.org*...**Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov*... **"ArchitectureWeek Calendar"** (*www.architectureweek.com*) includes an online listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623...**Competition websites** recommended by BSA members: *www.death byarch.com*; *www.planetizen.com/announce*; and *www.archiseek.com*.

Workshops/ Conferences

Build Boston 2004; 11/16-18; 200 workshops/award-winning design exhibits/ 350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe); for workshop proposal details, visit *www.buildboston.com* or write *bsa@architects.org* (workshop proposal deadline is 3/26)...**Building design and management program**; winter term, Northeastern University; *www.ace.neu.edu/ bdm*...**MEP coordination** workshop; 1/13, Wellesley; AGC Young Contractors series; *omalley@agcmass.org* (Mickey O'Malley)...**South Shore Art Center** (Cohasset) courses and workshops; winter term; 781-383-2787...**"Light Sources and Systems"** seminar; 1/20; *www.iesnew england.com*...**Construction scheduling** "tricks/traps/ploys" workshop in Massachusetts; 1/20; *www.lorman.com*... **Harvard Design School** seminars; 1/26-4/2; *www.gsd.harvard.edu/execed*...**Conway School of Landscape Design** information session; 2/14; *www.csld.edu*... **Yestermorrow Design/Build School** courses/workshops: through 4/2; 802-496-5545/*www.yestermorrow.org*...**"Project Managers Bootcamp"**; 4/29-30, Boston; *www.psmj.com*...**Landscape Design Program**/Radcliffe Seminars; through 5/31; 617-495-8632...**Land-use and tax policy course**; Lincoln Institute of Land Policy; *www.lincolninst.edu*; through summer 2004...**AutoCAD** Certificate Program; Wentworth Institute of Technology; 617-989-4309...**Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit *www.architects.org* for details, click on "Education"...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010 x2380, Stevanie Demko); Portland/ Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; *www.umass.edu/ masscptc*/413-577-3642...**Zoning clinics**; every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)... Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000 ...Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657... BU Program for **Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; *www.irem.org*.

Exhibits/Lectures/ Tours/Events

BSA exhibits (see pp. 1, 2 & 5)...BSA **int'l design tours;** 888-802-8303... **Harvard Design School** exhibit: Michael Maltzan (through 1/19)...**Discover Roxbury Tours**; 1/17, 2/7, 3/6; 781-861-8893/617-541-3900x222/*www.discover roxbury.org* (see the story on p. 4)... **Anne Whiston Spirn** photo exhibit; through 1/30, MIT Museum; 617-253-4444... **Architectural history exhibit** featuring Peter Vanderwarker's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13... **Northeastern Lecture Series**: Ann Beha FAIA and Robert Miklos FAIA (2/12); *www.architectureneu.edu*/617-373-4637... **Freedom Trail** tours (Apr-Nov; 617-242-5642)...**Museum of Science** lecture series; 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415...SPNEA programs and **Gropius House** tours (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328..."**The Four Shapes of Boston:** 1630 to the Present" and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); **docent volunteers** are sought for the "Discovering Justice" tour program; call 617-748-9633.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/ write *njenner@architects.org*/617-951-1433x227...Wentworth's department of architecture is seeking **part-time faculty** in the areas of building technologies, foundation design studies, and upper-level design studios; for details, call Bob Gillig at 617-989-4491; Wentworth's accredited baccalaureate program in interior design is also seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at *freminh@ wit.edu*/617-989-4051...**Design professionals sought** for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317 x258...The Boston Museum of Science seeks professionals to **teach problem-solving**, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson) ...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/*www.discoveringjustice.org*

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* ...**Call for papers and exhibits** for the IMCL conferences in Florida and in London; 11/20 deadline; for details, write/ call Suzanne Lennard at *suzanne.lennard@ livablecities.org* or visit *www.livablecities.org* ...*Boston Globe* **architecture critic Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/54 Antrim St., Cambridge 02139-1102...*Boston Herald* **architecture critic David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...*Banker & Tradesman* **architecture critic Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*...*Banker &Tradesman* is also seeking **BSA members** to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/*timdefeo@ yahoo.com*...**International practice** is the focus of a new now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/*76646.1100@compuserve.com* by 1/31...BSA members who have designed **barn conversions** are invited to write Ashley Rooney (*earooney@rcn.com*), author of a coffee-table book on such conversions who is seeking examples (deadline is 9/15)... **Facility management** best practices articles/research/white papers by design professionals are sought by the AIA Facility Management Committee for publication on the AIA website; 10/3 deadline; *fmbest practice@aia.org*...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at *media@ipns.com*...**Fast Company** is seeking examples of cool workplaces designed by BSA members for a regular feature in the magazine; schools, museums and residential projects are not being considered for this feature but almost everything that qualifies as a workplace is; electronic images may be sent to *ltischler@ fastcompany.com* and hardcopy images to Linda Tischler, Fast Company, 77 No. Washington St., Boston 02114...**BSA members who design homes** are invited to submit designs for a book on "extra-ordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/928-284-5753)...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Treena Crochet/ The Taunton Press; for details, write *styleltd@ msn.com*...***Solid & Engineered Surfaces*** industry magazine reporter/architect seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... **"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victoria Ballard Bell at *vbbell@bellsouth.net*... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac @velux.com*...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...BSA members' "superb **home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Residential Architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/*alvin@al.net*...*idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing the use of **solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770 ...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

People & Firms

Graham Gund FAIA recently chaired the 2003 design awards jury for the League of Historic American Theaters and also chaired the AIA Columbus 2003 Honor Awards jury; **John Prokos AIA** served as a member of the design awards jury for AIA Central Tennessee…**Jeremiah Eck FAIA**'s career as a "renaissance man" was the cover story of the 10/03 edition of *Residential Architect* magazine…**Carol Burns AIA** recently led a seminar on issues in contemporary practice at Yale and — in collaboration with West8, Wallace Roberts Todd, and Cambridge Seven Associates — presented design concepts for Boston's Wharf District at a Harvard conference on large urban parks…**Paul Nakazawa AIA**, a recent keynote speaker at the 2003 NAAB Validation Conference in Santa Fe where he addressed issues and opportunities in the global context of practice, has announced the formation of Proyecto de las Americas, an alliance with architects Jorge Mario Jauregui of Rio de Janiero and Enrique Martin-Moreno Carrancedo of Mexico City to focus on improvements in the conditions of shantytowns and blighted urban areas in Rio, Mexico City, Los Angeles and elsewhere…**Bergmeyer Associates** celebrated its 30th anniversary last month with a special celebration at the ICA…**Chuck Redmon FAIA** has been elected chairman of the board of the BAC and the new vice-chair is **Tad Stahl FAIA**; **Russ Feldman AIA** has also been elected to the BAC board of directors and **Jim Dunn, Assoc. AIA**, **Bernie Goba AIA**, and **Fred Noyes FAIA** have been named to the BAC board of overseers…**The Cecil Group** has moved its offices to 31 St. James Ave., Boston 02116; 617-426-5050…**ADD Inc**'s design of the New Balance HQ office in Brighton and the Kendall Square Parking Garage in Cambridge were among the projects honored in the recent AGC Build Massachusetts awards program… **CBT** reports that Polly Dithmer has joined the firm as an interior designer and also reports that Jay Wood recently passed the licensing exam and is now a registered architect in Massachusetts; the firm was recently honored by ABC for the design of the Massachusetts Golf Association golf house (which includes the Massachusetts Golf Hall of Fame); **Charles Tseckares FAIA** and **Christopher Hill AIA** co-authored an article on positive gown/town connections in *College Planning & Management* magazine… **AnnBehaArchitects** has been honored by the National Trust for Historic Preservation for the restoration of the McLellan House and Sweat Galleries at the Portland Museum of Art and has been honored by the New Hampshire chapter of ABC for the restoration of the chapel at St. Paul's School in New Hampshire; **Ann Beha FAIA**, who is serving on the Rotch Traveling Scholarship jury, was the guest speaker at the Taft Museum in Cincinnati recently and a guest panelist at the Mass. College of Art in November focusing on design issues for the Fenway and Huntington Ave. areas; **Pamela Hawkes** AIA recently was the guest lecturer at the University of Pennsylvania, participated in a two-day design charette to envision future uses for an 18th-century building at Salem College in North Carolina, and served as panelist in a session on balancing modernization and historic integrity at the National Trust Conference a few months ago; Brent Stringfellow was a guest panelist on green design sponsored by Olin College and the League of Women Voters in Needham… **Elkus/Manfredi Architects** has been honored by ULI for the design of University Square in Philadelphia and for The Grove and Farmers Market in Los Angeles; the firm also was recently honored in the AGC Build Mass. awards program for the design of the Tufte Center performance facility at Emerson College…**The Stubbins Associates** staff designed and donated a gown for the "Don't Dessert Us" fund-raiser at the Boston Design Center; **Scott Simpson FAIA** was the guest speaker at the recent AIA Kentucky Annual Convention; **Chris Leary AIA** described the Novartis "psychotrack" project at a recent Massachusetts Building Congress meeting; and **Jeff Millett AIA** — in collaboration with ADD Inc's **Jill Rothenberg, Assoc. AIA** and EYP's Jim Summers — led a seminar on the human and organizational sides of change-management at the AIA Technology Conference in San Francisco…The traveling exhibit of **Pat Morss AIA** photos of the Boston Harbor Islands National Park included a recent installation at New Directions, the Boston career-transition service for senior-level executives and professionals…**Shelley Harris AIA** has joined Steffian Bradley Architects as an associate; **Gary Lahey AIA** is leading several courses in the current Executive Education program at Harvard (for details and schedules, visit *www.gsd.harvard.edu/execed*)…**The S/L/A/M Collaborative** recently announced that Keefe Associates is now part of S/L/A/M's Cambridge studio; in addition to **Dennis Keefe AIA**, William Buckingham, Antone Dias, James Leslie, Gerald Sullivan and **Gregory Meyer, Assoc. AIA** have joined S/L/A/M… **Shepley Bulfinch Richardson and Abbott** has announced the promotion of **Gina Kish AIA** to senior associate and **Joseph Bille, Assoc. AIA**, **Steven Kosilla AIA** and Buddy Mear to associate…**The MZO Group** was recently honored with five gold and silver Prism awards by the Builders Association of Greater Boston…**Dorwin Thomas AIA** has been elected the 2004 chairman of the national AIA Design/Build Advisory Group…**Andrea Leers FAIA** was recently the guest lecturer on "compacting and weaving" at the University of Maryland School of Architecture…**The Galante Architecture Studio** has been honored by AIA New England as well as the BSA for the design of the Town of Falmouth recreation center and sports facility…**Jeff Hoover AIA** was recently the keynote speaker on successful library planning, programming and design at the 2003 California Library Association Annual Conference…In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on Gehry's design of the Disney Concert Hall in Los Angeles, on preserving examples of Shingle Style architecture in Massachusetts, and on the design of the Vertex Building in east Cambridge by Steven Ehrlich Architects…Other recent issues of the *Globe* highlighted the design work of **Arrowstreet** (the Westin Convention Center Hotel in South Boston), **CBT** (the Mandarin Oriental Hotel in the Back Bay), and **The Architectural Team** (The Regent Boston hotel on Battery Wharf); the newspaper also recently featured an interview with **Sasaki Associates**' CEO Jim Sukeforth on the occasion of the firm's 50th anniversary; a recent *Globe* editorial on Harvard's new Allston campus focused on the One Western Ave. residential facility designed by Machado and Silvetti and *The Boston Globe Magazine* highlighted the design of their own home in East Boston by **Tacey Luongo AIA** and **Greg Luongo AIA**…The 11/03 issue of *Architectural Record* highlights the award-winning design of the Orange Innovations facility in Cambridge by **Anmahian Winton Architects** and also reports on the BSA's recent national conference on density…The 11/03 issue of *Architecture* highlighted **Anmahian Winton**'s design of a Minneapolis rooftop loft in its special "Home of the Year Awards" program… Recent issues of *Banker and Tradesman* included architecture critic **Jeff Stein AIA**'s

Spagnolo/Gisness & Associates reports that several new professionals have joined the firm: (clockwise from top left) — Michael Fior (practice group leader), Nat Finley AIA (job captain), Linda Mitrojorgli (project designer/urban planner), Kevin Debasitis (director of business development), and Robin Komar (project manager)

Deborah Fennick AIA (above) and Jonathan McCredie have formed a new firm — Fennick McCredie Architecture (273 Summer St., Boston 02210/617-529-4749)

Juann Khoory AIA (above) has joined The Stubbins Associates as a member of the senior professional architecture staff.

Steffian Bradley Architects reports that Donald Luoni (above) has joined the firm as construction administrator and associate

Jim Lundell Photography

Keith Davis AIA (above) has joined TRO/The Ritchie Organization as a VP/principal

Paul Durand AIA, president of the Salem Chamber of Commerce, recently hosted Susie Castillo, Miss USA, who served as the Grand Marshal of the Salem Grand Parade

comprehensive essay on the BSA's 2003 Unbuilt Architecture Design Awards program and included an op-ed essay by **Hubert Murray AIA** on transportation policy; the 10/03 issue of *B&T*'s "Structures" magazine included articles by **Elizabeth Spelman, Assoc. AIA** on designing college dormitories; Hilary Mattison and **Alan Ross AIA** on green building; **Robert Brown AIA** and **Alfred Wojciechowski AIA** on designing for mixed-use urban density, **Greta Eckhardt AIA** on indoor air quality issues related to mixed-use development and **Daniel St. Clair AIA** and **Al Spagnolo AIA** on mixed-use development in small suburban centers.

New Work

Taylor & Burns Architects has collaborated with StoSS Landscape Urbanism in an invited competition for the design of Mt. Tabor in Oregon...**CBT** is designing the renovation of the Chase Residence Hall at Harvard Business School...**Steffian Bradley Architects** has completed phase-two construction and commenced phase-three construction of Erickson Retirement Communities' Brooksby Village in Peabody...**Leers Weinzapfel Associates** is designing the Global Education Center at UNC/Chapel Hill...**The S/L/A/M Collaborative**'s recent and current work includes renovations and additions to Harvard's Jefferson Hall, Lyman Hall and Dunster Mather and Elliot Houses, MIT's Chemical Engineering Department feasibility study, Salem State College Backfill studies, U/Mass Medical Center's Medical Records Department offsite relocation, and the school's Cathlab, Women's Center, orthopedics, geriatric/clinic and ultrasound suites, Brigham & Women's Hospital's family planning, on-call and IVF suites, renovations at Anna Jacques Hospital and the new Center for the Performing Arts at Providence College (a project led by **Keefe Associates** in its new relationship with S/L/A/M)...**Miller Dyer Spears**' recent and current work includes a new academic building at Showa University in Boston, the Dana-Farber Variety Club auditorium, and the revitalization of the Usdan Student Center at Brandeis...**Gail Sullivan Associates** is designing the Technology Children's Center at MIT's Stata Center designed by Gehry Partners...**Whitlock Architects** in collaboration with THERE*design* has completed work on the Azure Restaurant and the City Bar at the Lenox Hotel in Boston...**ADD Inc**'s recent and current work includes a masterplan for the Carmax corporate HQ in Virginia and the Winchester Crossing condos project...**The Stubbins Associates** is working with Spaulding & Slye on the new BioSquare III Lab at the Boston Medical Center...**Heym Dowds and Neeman**'s recent work includes the Geer Village senior-living facility in Connecticut...**Tappé Associates**' recent and current work includes the New Jenkins Elementary School in Scituate, renovation and expansion of the Bromfield School in Harvard, the new Shirley Middle School, the new West Lebanon Public Library in New Hampshire and a masterplan for Lynch Park in Beverly...**Einhorn Yaffee Prescott** has completed work on the Francis Scott Key Elementary School in Washington DC...**The Architectural Team**'s recent and current work includes the Kessler Woods complex of townhouses and single-family homes for the city of Newton, the conversion of the former Franklin School in Medford into condos for Coliseum Development, and renovation and expansion of the Keane Children's Center at the Charlestown Boys & Girls Club...**Goreman Richardson Architects**' recent and current work includes expansion of the Middlesex Savings Bank Commercial Loan Office, corridor enhancements throughout the Bose R&D complex in Framingham, building-envelope design and documentation services for a new high-rise apartment building in Hartford, a new luxury hotel in Manhattan, and analysis and related design services for Atlantic Union College in Lancaster...**Bargmann Hendrie + Archetype**'s current work includes two community center projects in Chatham and in Suffolk Virginia, corporate HQ offices for Lightbridge in Burlington, renovation of the historic Oak Grove School in Wareham for a daycare center, a housing project in Danvers, and a masterplanning project for the National Park Service for a regional visitor and alternative transportation center for the Hudson River Valley National Historic Area...**Tise Diamond Associates**' current work includes HOPE VI masterplanning for the city of Nashville, redevelopment of the Millers River and LBJ high-rise senior communities for the City of Cambridge, a new senior building for the Neighborhood Development Corp. of Jamaica Plain and four new villas on St. Barthelemy in the French West Indies...**Von Grossmann & Company**'s recent work includes the West End Area Planning Initiative for the Boston Redevelopment Authority...**Shepley Bulfinch Richardson and Abbott**'s current work includes the new University of Michigan cardiovascular center and the expansion of the library at University College Cork in Dublin...**Taylor & Partners** is providing consulting services for a HOPE VI housing development and for other proposed projects for the City of Newport in Rhode Island.

Corporate Affiliate News

Shawmut Design and Construction's recent and current work includes Mercantile Bank's new branch in Boston's South End designed by FCI Associates and MOD Architecture, The Chestnut Hill School's new academic wing designed by F. Douglas Adams & Associates, and renovation of Milton Academy's Wigglesworth Hall designed by Finegold Alexander + Associates...**Noble & Wickersham** reports that construction-law attorney Julie Taylor has joined the firm...**A.J. Martini Inc.**'s recent and current work includes Zero Arrow Street in Cambridge (a performing arts theater and offices for the Carr Foundation designed by Grassi Design Group), the addition to the Globe building in Pittsfield designed by Oak Point Associates, and conversion of the Court Square Press Building in South Boston into condos designed by John Cunningham Architects...**Bond Brothers**' recent and current work includes a new classroom building for UMass/Dartmouth with Charles Rose Architects, the new British School of Boston classroom building for Showa Boston with Miller Dyer Spears, new lab buildings for Woods Hole Oceanographic Institute with Ellenzweig Associates, graduate student housing renovations at 29 Garden Street for Harvard with Jonathan Levi Architects and Bergmeyer Associates, the new academic and student center for the Mass. College of Pharmacy and Health Sciences with Steffian Bradley Architects, the CT scanner and cardiac catheterization lab for Saint Anne's Hospital with JACA Architects, a new MRI addition for Brockton Hospital with NEMR Architects, a linear accelerator facility addition and mobile PET scan dock for Caritas Norwood Hospital with TRO, a new residence hall with CBT and parking structure with EYP and **Walker Parking Consultants** for Holy Cross, the addition and renovation of WFXT/Fox 25 News Station with Lawson & Associates, Harvard's One Western Ave. graduate student housing with Machado and Silvetti, an addition and renovations at the Harvard Faculty Club with Burt Hill Kosar Rittelmann, pre-construction services for Harvard's FAS West Lab, the emergency department addition for Good Samaritan Hospital with LPS Design, and three projects with Perkins & Will/Shaw — a new residence hall at Wentworth, pre-construction services for the endoscopy facility renovation at Brockton Hospital, and residence hall renovations at Arnold Hall for Simmons College...**Richard White Sons**' recent and current work includes Harvard Business School's technology operations center in Shad Hall with Visnick & Caulfield, renovations of Radcliffe Institute's Schlesinger Library with Venturi, Scott Brown, streetscape/infrastructure work for the Channel Center Project with Sasaki Associates, and the firm

Richard Zippel

Avigail Shimshoni AIA (above) has passed the A.R.E. and is now a licensed architect

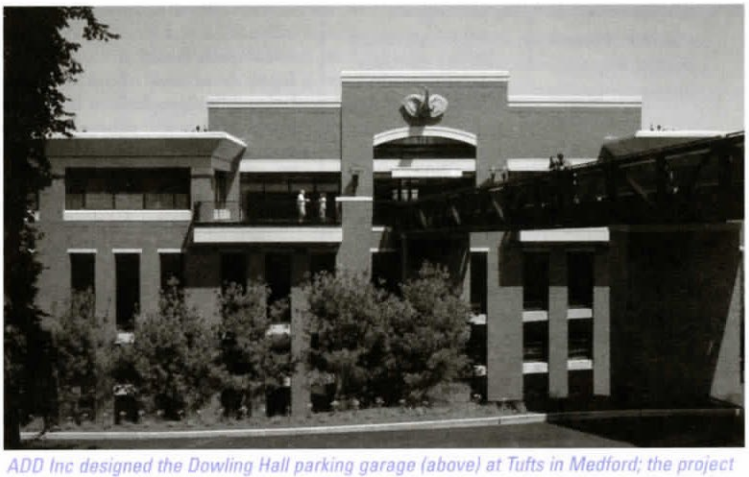
The DiNisco Design Partnership reports that Donna DiNisco (above) has been elected vice-chair of the board of directors of Rebuilding Together Boston

Tasso

Cutler Associates reports that Michael Bass AIA has been named the firm's design executive for the scholastic design/build market in New England and Roderick Shaffert P.E. (above) has been named account executive for the firm's scholastic group in Worcester

DiNisco Design has been honored by AS&U for the design of the Broadmeadow Elementary School (left) in Needham ...photo by Peter Vanderwarker

Graham Gund Architects' design of the Lois Foster Wing addition (above) at the Rose Art Museum at Brandeis was featured in the 10/03 issue of Architecture *magazine in two different articles on "campus=context" and "empathy"...photo by Bruce T. Martin*



ADD Inc designed the Dowling Hall parking garage (above) at Tufts in Medford; the project received the national design/build excellence award at the annual DBIA conference in Orlando in October...photo by Bruce T. Martin

Warren Freedenfeld & Associates' recent and current work includes the Hospital de Animales in Puerto Rico, the Ashville Highway Animal Clinic in Knoxville and the Stoney Creek Animal Hospital (above) in Charlotte NC...photo by Joe Ciarlante

TRO/The Ritchie Organization is designing a hospital and senior-housing development (above) in Chongging, China...rendering by TRO

Carlone Dick LaFleche has designed the Appalachian Mountain Club's Highland Center (above) at Crawford Notch, New Hampshire

J. Calnan & Associates has completed construction of the Eastern Bank branch (above) in Dedham designed by FCI...photo by Doug George/FCI

has been honored in the AGC Build Massachusetts awards program for its work on Wellesley College's Paint Shop Pond remediation with Haley & Aldrich and the Nativity Prep Campus relocation/ renovation with CBT...**Payton Construction** has announced the appointment of Dennis Landry as president of the company's Maine office and has also announced the appointment of Kevin Walsh as a superintendent...**J. Calnan & Associates**' recent and current work includes renovations of Liberty Mutual's Portsmouth facility with SGH, an interior fit-up project for edocs inc. in Natick with Spagnolo/Gisness & Associates and AHA Consulting Engineers, and CM projects for Paytec Communications in California and in New York City, for Captain Marden's Seafood restaurant in Wellesley with D.W. Arthur Associates, and for the Bridgewater Savings Bank in Lakeville with Financial Concepts Inc....**Gilbane Building Co.**'s recent and current work includes a multi-phase construction program at Jordan Hospital in Plymouth, the Tucker Elementary School and Glover Elementary School in Milton, and the Springfield Civic Center expansion ...**Geller DeVellis** is the new corporate name now including Geller Associates and its civil engineering division, Geller DeVellis; the firm is celebrating the 20th anniversary of Geller Associates and now brings three partners into the firm — James DeVellis, P.E. Theo Kindermans RLA and Imad Zrein P.E....**Hodess Building Co.**'s recent work includes a Glastonbury assisted-living facility with The Geddis Partnership, The Preserve in Walpole and Chestnut Farm in Raynham (both with Vitols Associates), and Franklin Commons with L&M Design...**Advanced Signing**'s current work includes interior signage for Eisai Research Institute's ECD expansion project in Andover, an Infinity Pharmacuticals project in Cambridge, and interior and exterior signage for Motorola in Marlborogh with Integrated Builders... **Macomber** has announced the promotion of Brian Rowlands to director of estimating and pre-construction services and also reports that Jim Finklea has joined the company as chief estimator...**Service Point** reports that its PlanLink/ProjectVault software for electronic document management has been adopted by fast-food giant McDonald's... **Wise's Construction** recent and current work includes an office renovation for BC/BS in Worcester with Margulies & Associates, a research lab for the Peabody Essex Museum at Harvard with Solomon & Bauer, the Boston Latin School with Visnick & Caulfield, an office renovation for Emerson with Gensler, an office renovation for Celent Communications with Campbell Tackett Architects, office renovations for Manning Salvage and Lee and gallery renovations at the old Loring Gallery at the MFA...**Elaine Construction** is providing CM services for the new Health Club at One Devonshire Place with Costas Kondylis & Partners and for the New England Realty renovations in Boston with Gensler; Ted Carmone has joined the company as chief estimator...**Lee Kennedy Co.** is the GC for the new Boston College High School addition housing science labs, classrooms, computer labs, administrative offices, the cafeteria, a bookstore, a ministry center and a student commons atrium (the architect is Tsoi/Kobus); Dan Lebiedz and Bill McNally have joined the company as superintendents...**Dimeo Construction**'s recent and current projects include the Lawrence & Memorial Hospital addition and new surgery center in Connecticut with TRO, Memorial Hospital's new MRI treatment center in Rhode Island with Vision III Architects, the Moses Brown School science building renovation in Rhode Island with Rhinebeck Architecture & Planning, the FM Global Research Campus new burn facility lab and visitor center in Rhode Island with Bergmeyer Associates, the new Daniel Hand High School in Connecticut with Jeter Cook & Jepson, Salem State's new residence hall with Bergmeyer Associates, the Cutler Corner Block 235 housing redevelopment in New Haven with Herbert S. Newman & Partners, a new Providence College residence hall in Rhode Island with SMMA, and The Mark Twain House Education and Visitors Center in Hartford with Robert A. M. Stern Architects...**Crimson Tech** reports that Geoff McComis and Joe Coda have earned CTS cetifications and also notes that the firm now has nine technical professionals on staff who have earned Rhode Island telecommunications licenses; Paul Schmidt has been named the firm's engineering manager and Marco Esposito has joined the firm's systems engineering team...**Engineers Design Group**'s recent and current work includes the MacArthur Elementary School and JFK Middle School in Waltham with Flansburgh Associates, the St. Luke's clinical priorities addition in New Bedford and the Maryvale assisted-living facility in Waltham with DiGiorgio Associates, the Silver Lake Regional HS in Kingston with DRA, the North Quincy MBTA parking garage for Dickinson Development Corp., the Grafton Police Station with The Carell Group, The Marriott on Devens Common with Group One, the Webster Middle School with Dore & Whittier, the Germantown Neighborhood Center in Quincy and the Somerville Charter School addition with Strekalovsky Hoit Raymond Architects... **Foley and Buhl Engineering**'s recent and current work includes the Willow HS in Sudbury with McManus Peterman Architects, the Trinity College ice rink with Sasaki Associates, the James and Sterns residence halls at Amherst College with SBRA and the Dallin Elementary School in Arlington with DRA...**Copley Wolff Design Group**'s Commonwealth Avenue improvements project in Boston was featured recently in *Bostonia* magazine... **Consigli Construction**'s restoration of the Bowdoin Chapel completed with SGH was the cover story of a recent issue of *New England Construction* magazine; the company is currently building a new parking facility for the University of Massachusetts Medical School in Worcester in collaboration with Desman Associates... **F.H. Perry Builder** has been named to the Reed Residential Group's second annual list of the 101 Best Companies To Work For in the residential construction industry... **Construction Coordinators** has been honored by *Constructech Magazine* for the company's effective application of modern technologies to its day-to-day business operations and specifically for the phased implementation of Timberline Office Software...**Haley & Aldrich** has been named the #1 Best Civil Engineering Firm To Work For by *CE News* magazine... **William A. Berry Son** has completed construction of the New Research Building at Harvard...**SEi Companies**' recent and current work includes the Millennium Pharmaceuticals project in Cambridge with Elkus/Manfredi Architects for Forest City Commercial Group (the project was *R&D Magazine's* 2003 Lab of Year).

*

BSA president Brian Healy AIA and the Board of Directors are pleased to welcome these new Corporate Affiliate Members: **Brait Builders Corporation** (general contractor), **GroupComm Systems, Inc.** (consulting, design and installation of A/V equipment), and **Mid-Cape Home Centers** (building materials, contractor sales/service). For details on Corporate Affiliate membership write/call Penny Mitchell at *pmitchell@architects.org*/617-951-1433x228.

Boston Portrait Company

Bond Brothers reports that company president Edward A. Bond, Jr. (above) has been elected to the 2003 Board of Examiners for the Malcom Baldridge National Quality Award

Atlantic Photo

Shooshanian Engineering reports that Anastasia Vassos (above) has been named director of business development

Judith Nitsch Engineering has announced that Gary Pease P.E. (top) has been named VP of civil engineering and Lori Chicoyne (bottom), the firm's marketing director, has been elected president of SMPS...photos by Fay Foto

New AIA Members

Lori R. Day AIA
Lori Day Architect
Robert H. Egan AIA
Egan Associates
Wendy M. Honaker AIA
Architectural Resources Cambridge
William Lindemulder AIA
Wallace Floyd Design Group
Stuart M. Parsons AIA
Stuart M. Parsons Architect
*Kevin M. Riordon AIA
Caolo & Bieniek Associates

New Associate AIA Members

Sarah M. Cloonan, Assoc. AIA
Catholic University graduate
Madhu C. Dutta, Assoc. AIA
Wentworth Institute of Architects graduate
Ana L. Gomez-Moreno, Assoc. AIA
Adaptive Environments

New to Boston

William Waterston AIA
Wiss, Janney, Elstner Associates

* Western Massachusetts AIA Chapter

Leaving Boston

Leslie-Ann Curley, Assoc. AIA
(to Maryland)

New Corporate Affiliate Members

Brait Builders Corporation
(general contractor)
GroupComm Systems, Inc.
(audio/visual sales/service)
Mid-Cape Home Centers
(building materials, contractor sales & service)

New Professional Affiliates

Michael A. Clifford, PLS
Digital Geographic Technologies
John Gundling
Institution Recycling Network
Barry Kray
Munters Corp./Moisture Control Services
Robert P. Miller, Jr.
Sperry Van Ness/Real Estate Strategies

New Student Affiliates

BAC
Brian Van Hromadka
Jeff Manzetti
Thelma Newberger-Hirsch
Cedric Robinson
Craig Steele

University of Idaho
Jared R. Hoffman

Northeastern University
Matthew A. Brooks

University of Texas at Austin
Sam R. Garcia

Wellesley College
Cara Mae Cirignano

New Subscriber

John C. Sweeney AIA
(AIA New York Chapter)

Imminent BSA deadlines

January 1
Deadline to request Rotch Traveling Scholarship applications

January 5
Registration deadline for the BSA workshop on residential lighting design (see pp. 2 & 3)

March 1
Deadline for *ArchitectureBoston* story proposals on "Risk" (see p. 11)

March 9
Deadline to register for the Young Designers Professional Development Institute 2004 (see p. 4)

March 26
Deadline for receipt of Build Boston 2004 workshop proposals (see p. 11)

May 1
Deadline for *ArchitectureBoston* story proposals on "Blur" (see p. 11)

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2004 BSA Design awards program deadlines are noted on p. 7.

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ChapterLetter deadlines are listed on p. 1

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For details on any of these deadlines, visit www.architects.org *(click on "News and Events" then "Deadlines")... or call/write 617-951-1433x221/* bsa@architects.org.

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227 Nancy Jenner
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232 Richard Fitzgerald

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The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call *pmitchell@architects.org*/617-951-1433x228.

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit *www.architects.org* (click on 'Publications' then 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Frank Lloyd Wright is on the shelf

Fallingwater Rising/Frank Lloyd Wright, E.J. Kaufman, and America's Most Extraordinary House is among the new books now in the BSA's credit-card-secure online books and gifts store (an e-commerce site complete with automated processing and fulfillment).

Among the new titles in the BSA Store this month, including the book on Fallingwater, are:

- **Higher/An Historic Race to the Sky and the Making of a City** *by Neal Bascomb*/Doubleday, 2003 (this is an account of New York City in the 1920s and the race to build the city's tallest building -- the Chrysler Building, the Empire State Building, the Manhattan Company Building -- and the personal race between Van Alen and Severance; 340 pp.) item #400

- **American Houses/A Field Guide** *by Gerald Foster*/Houghton Mifflin, 2004 (from New England saltboxes to California bungalows, this is "a guided tour of the construction and culture of Amercian architecture" by a former TAC partner and VP who explores the cultural, geographical and historical origins of over 70 styles of American residential architecture with drawings, photos, and floorplans; 416 pp.) item #401

- **Fallingwater Rising/Frank Lloyd Wright, E. J. Kaufman, and America's Most Extraordinary House** *by Franklin Toker*/Knopf, 2003 (this is "a biography not of a person but of the most famous house of the 20th century...[and] an enthralling family drama" played out by the Kaufmans and Pittsburgh's other wealthy families; includes plans, drawings, and color and b&w photos; 479 pp.) item #402

- **The Rural Studio Film** *directed by Chuck Schultz*, BluePrint Productions, 2003 (this hour-long documentary celebrating MacArthur Fellow and AIA Gold Medalist Sam Mockbee FAIA's vision of architecture as a medium of social change follows his design students at Auburn as they help rebuild the social and physical landscape of a long-neglected rural community "brick by recycled brick"; this film was the focus of the September 2003 BSA Lecture Series) item #404

- **Good House Parts/Creating a Great Home Piece by Piece** *by Dennis Wedlick AIA*/Taunton Press, 2003 (a visual tour of hundreds of examples of "house parts" — doors, windows, fireplaces, dormers, hardware, etc. — from homes designed by architects throughout the U.S.; about 500 color photos and 202 pp.) item #405

- **Creative Process: A Continuum** *ed. by Jeanne Lukenda ASLA, Susan Moran, Cathy Ries Neal RLA and Heather Washburn AIA*/Boston Society of Architects, 2003 (this small, elegantly designed BSA Women in Design Network catalogue, superbly printed by John C. Otto Inc., was published in conjunction with the Women in Design conference and exhibit at Build Boston 2003 and includes the work of nearly 40 designers, text describing the creative process, and personal statements from the designers and invited professionals; 80 pp.) item #406

- **20th Century Architecture** *by Matteo Siro Bavaorsky*/Wiley, 2003 (this Milanese architect/researcher/writer/teacher provides an overview of landmark 20th-century buildings such as the Empire State Building, the Guggenheim Museums in New York and Bilbao, The Best Product Supermarkets in Houston and Sacramento, the Yale hockey field, the Tate in London, the Pompidou Centre, Tokyo's Santa Maria Cathedral, and 140 other buildings along with an essay on 20th-century architecture and an index of the most important and influential architects of the 20th century including Wright, Gehry, Foster, Corbu *et al.*; 354 pp. and numerous color illustrations) item #407

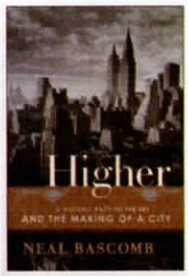
- **The Roads that Built America/The Incredible Story of the U.S. Interstate System** *by Dan McNichol*/Barnes & Noble, 2003 (the author of the enormously popular *The Big Dig* and *The Big Dig at Night* traces the history of our national highway system that grew out of Eisenhower's profound appreciation of the military transport and evacuation efficiency evident in Germany's *autobahn*: wonderfully illustrated with historical and contemporary photos, this book is described as "the fascinating story of the largest engineering project the world has ever known"; 255 pp.) item # 408

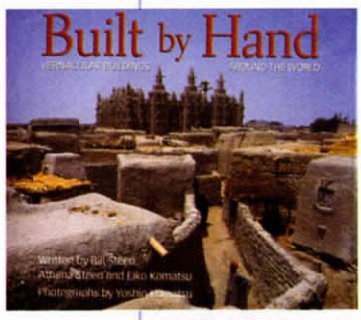
- **20 on 20/20 Vision: Perspectives on Diversity and Design** *ed. by Linda Kiisk AIA* (a collection of 10 peer-reviewed and 10 invited essays on diversity in the design professions by interns, educators, senior practitioners and international designers; design education, firm culture, societal influences and community politics are explored in this unique collection of essays, which also includes an introduction by 2003-2004 AIA Diversity Committee chair Ted Landsmark, Assoc. AIA and the unedited transcript of Whitney M. Young, Jr.'s renowned speech at the AIA Convention in 1968; 164 pp.) item #420

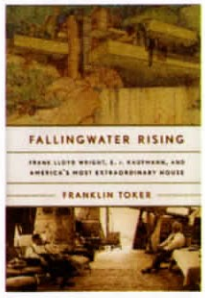
- **Built by Hand/Vernacular Buildings Around the World** *by W. Steen, A. Steen, E. Komatsu and Y. Komatsu*/Gibbs Smith, 2003 (the authors explore the ways in which societies around the world used their surroundings and adapted to their environments while building practical shelters with craftsmanship and skill learned of necessity -- this is an exceptional collection of color photos by Y. Komatsu; 469 pp.) item #403

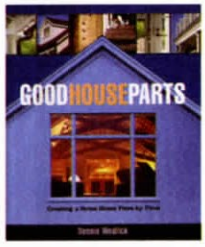
For ordering information on these and 250 other titles in the BSA Store, visit *www.architects.org/store* or write/call the BSA at *bsa@architects.org*/617-951-1433x221.

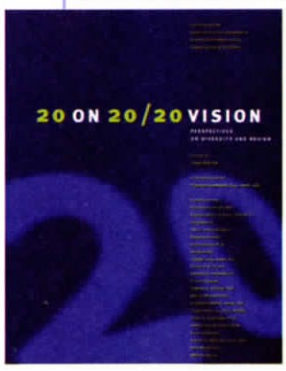
Kevin Neary, Store Manager











January Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
5	**6**	**7**	**8**	**9**
5:30 pm IDP Cte *The X-ray is 108*	**Noon** *Owners' Representatives Roundtable	**8:30 am** VectorWorks Users Group **Noon** *Membership Cte	**8:00 am** Historic Resources Cte **Noon** *Office Management Wizards **6:00 pm** Regional Design Cte *Elvis is 69*	**8:30 am** Residential Lighting Design Workshop (see pp. 2 & 3) **Noon** *Mentoring Cte *Richard Nixon is 90* *Simone De Beauvoir is 96*
12	**13**	**14**	**15**	**16**
Noon *Indoor Air Quality Cte (see p.3) **6:00 pm** International Cte All meetings are held in **The Architects Building**, 52 Broad St., Boston unless otherwise noted	**8:30 am** Legislative Affairs Cte (see p.10) **2:00 pm** Young Designers Professional Development Institute (see pp. 2 & 4)	**8:00 am** Cte on the Environment **Noon** *IT Wizards **Noon** * Executive Cte. **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St.,Cambridge)	**8:00 am** Task Force to End Homelessness **Noon** *Small Firms Cte (see p.4) **Noon** **ArchitectureBoston* editorial board (at ADD Inc, 210 Broadway, Cambridge) **6:00 pm** Corporate Affiliate and Professional Affiliate Members Reception (see p. 2) *Dr. Martin Luther King Jr. is 75*	**8:30 am** Housing Cte **6:00 pm** Black Architects Forum (see pp. 2 & 5)
19	**20**	**21**	**22**	**23**
AIA Members earn Learning Units through BSA committee work	**8:00 am** Residential Design Cte **9:30 am** Educational Facilities Cte (Flansburg Assoc., 77 No. Washington St., Boston) **Noon** *Interfaith Forum on Religion, Art and Architecture *Julia Morgan FAIA is 125*	**8:30 am** Codes Cte (see p. 4) **5:15 pm** Healthcare Facilities Cte **6:00 pm** DataCAD Boston Users Group/DBUG (for venue, write *eshu@world.std.com*) **6:00 pm** BSA Lecture Series with Robert Campbell, FAIA (see p. 1 & 2)	**8:00 am** Alien Architects Roundtable (see p. 5) **Noon** *Design Library Wizards (see p. 4) **5:30 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) **6:00 pm** Women in Design Network "Conversations" (see pp. 2 & 3) *Richard Upjohn FAIA is 202*	*** Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*
26	**27**	**28**	**29**	**30**
12:30 pm Mid-size Firms Roundtable **4:30 pm** Building Envelope Cte	**8:00 am** Finance Wizards **Noon** *Human Resources Wizards **6:00 pm** MicroStation Users Group (for venue, write *jyates@sbra.com*) *Mozart is 248* *Lewis Carroll is 172*	**8:00 am** Marketing & PR Wizards **8:30 am** College & University Roundtable (for venue, write *lbrill@primary groupinc.com*) **Noon** *Access Cte (see p. 3) *Cuban revolutionary José Marti is 151* *The U.S. Coast Guard is 89*	**Find your way online!** You can search for your next committee meeting, the latest news, and "Fame" on the BSA's *award-winning* website: ***www.architects.org***	**Noon** * Design Innovation Cte

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